

HD Document 18-5 Filed

COPY

Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

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JUL 30 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

IN VSU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

SHRIMP BOAT TANK

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Titles ▼
#71A358U771

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼



Month _____ Day _____ Year _____

NATURE OF THIS WORK ▼ See instructions

Fabrizio Design

1

If published in a periodical or serial give:	Volume #	Number #	Issue Date	On Pages
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DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was This Author's Contribution to the Work

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 259–266

"Yes," see detailed

☐ Architectural work

Dates of Birth and Death	
Year Born ▼	Year Died ▼

Was This Author's Contribution to the Work

If the group is split:

of these questions is "yes," see detailed

☐ Archival work

Month March Day 15 Year 2007
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TWO DEPOSITS RECEIVED

FOOTNOTES RECEIVED

Aethercoline, Inc. is a wholly owned subsidiary of U.O.D. Inc.

— Elige una rama del libro II.

(continued)

EXAMINED BY

CHECKED BY

CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/App/Dep/Stat/Dep ▼

Gregory P. Galia, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGalia@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one {

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication, in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

X

Certificate
will be
mailed in
window
envelopes
This
JENN

Name ▼

Duane Morris LLP Attention: Gregory P. Galia, Esq.

Number/Street ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

YOUR REMITTANCE

• Complete all necessary space 8

• Sign your application in space 8

REMITTANCE ENVELOPE

IN THE MAIL PACKAGE

1. Application fee

2. Nonreturnable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

4. Library of Congress

Copyright Office

127 Independence Avenue SE

Washington, DC 20540-8000

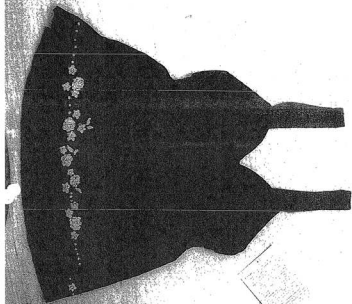
*1 USC §10602 Any person who knowingly makes a false representation in a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

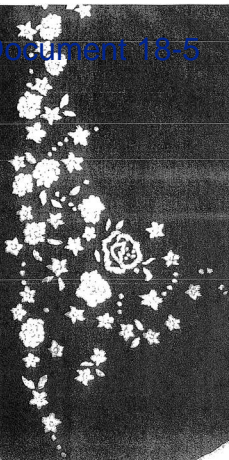
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COPY

Form VA

U.S. Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RECEIVED

JUL 30 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

SA VRI
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

OPEN WORK DRESS BLUE DRESS

Fabric Design

Previous or Alternative Titles ▼

#OSP1216

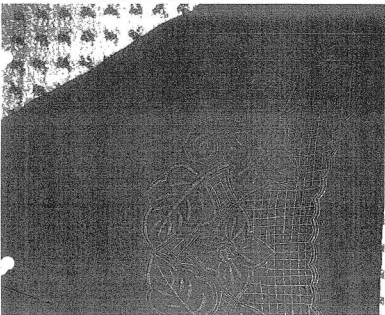
Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collection or work in which the contribution appeared. Title of Collection Work ▼

If published in a periodical or serial of art: Volume ▼

Number ▼

Issue Date ▼

On Page ▼



Page 1 of 100 pages

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Yes

FOR
COPYRIGHT
OFFICE
USE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILE Derivative work or compilation. Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Zip/City/State/Zip ▼

Gregory P. Gulla, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4886

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGulla@DuaneMorris.com

Do not sign unless you are the author or owner of exclusive rights.

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

- ☐ author
☐ other copyright claimant
☐ owner of exclusive rights)
☒ authorized agent of claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (S) ▼

X

Certificate
will be
mailed in
window
envelope
to thisName ▼
Duane Morris LLP Attention: Gregory P. Gulla, Esq.

Number/Street/Zip ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4886

ATTENTION: COPYRIGHT OFFICE

SEND ALL CORRESPONDENCE TO THIS ADDRESS

- Sign your application in space 8

SEND ALL FEES TO THE FOLLOWING ADDRESS

1. Application form

2. Nonrefundable filing fee to check or money

order payable to: Register of Copyrights

3. Deposit material

SEND ALL INFORMATION TO THE FOLLOWING ADDRESS

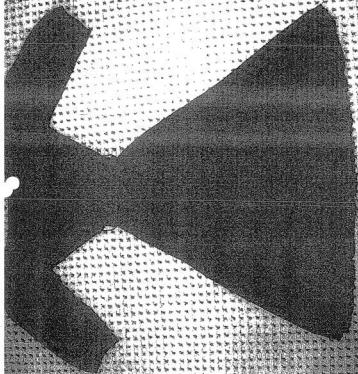
Copyright Office

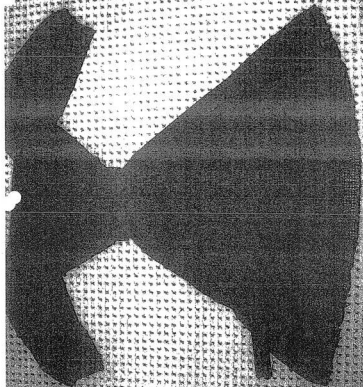
Library of Congress

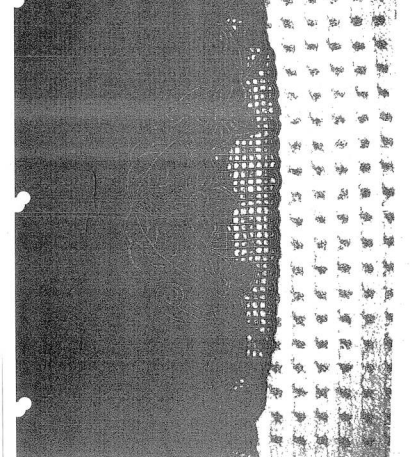
101 Independence Avenue SE

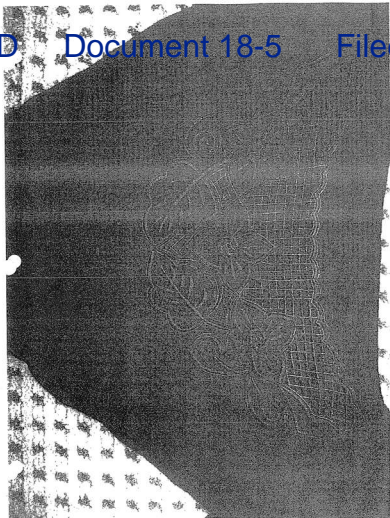
Washington, DC 20540-4000

TENTATIVE Any person who knowingly makes a false representation in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.









COPY

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For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

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JUL 30 2007

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PUBLIC OFFICE

VI		VII	
EFFECTIVE DATE OF REGISTRATION			
Month	Day	Year	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

ELBOW SLEEVE PLAID PRINTED THERMAL

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Titles ▼

#650118 Yellow, White and Green Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☒ Yes
☐ No

Author's Nationality or domicile

Name of Country

OR

City of

Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the



VA _____ VAI _____
EFFECTIVE DATE OF REGISTRATION _____
Month _____ Day _____ Year _____

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Title of This Work ▼

ELBOW SLEEVE PLAID PRINTED THERMAL

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Titles ▼

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Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile

State of Country
OR
Domiciled in: Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

State of Country
OR
Domiciled in: _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Place of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month: August Day: 30 Year: 2006

USA

Notes

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.
309 Delaware Avenue
Wilmington Delaware 19801

APPLICATION RECEIVED

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Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▼

• Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
• See detailed instructions • Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under this line, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and mark the space for date of birth and death blank.

See instructions before completing this space.

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CHIEF

CORRESPONDENCE

Yes

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PREVIOUS REGISTRATION Has explanation for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both spaces for derivative work; complete only the first for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jenkinson & Shultz, PC

085519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼Gregory P. Gulia, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGulie@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ► {

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☐ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights) a

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jenkinson

Date July 30, 2007

Handwritten signature(s) ▼

X

Certificate
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form.

Name ▼
Duane Morris LLP Attention: Gregory P. Gulia, Esq.

Number/Street/PO ▼
1540 Broadway

City/State/ZIP ▼
New York, New York 10036-4086

IF YOU HAVE PREVIOUSLY REGISTERED WITH THE COPYRIGHT OFFICE:

1. Complete all necessary spaces.

2. Sign your application in space 8.

SEND ALL TELETYPE IN THE DATE PACKAGE

1. Application form.

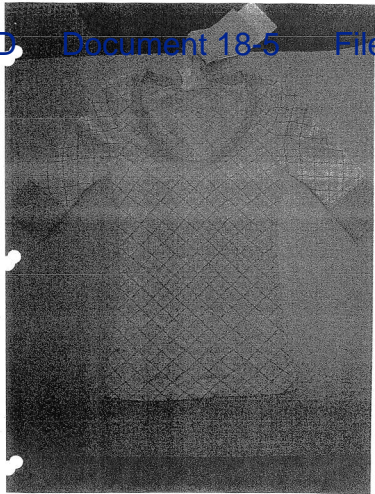
2. Non-refundable filing fee in check or money order payable to Register of Copyrights.

3. Deposit material.

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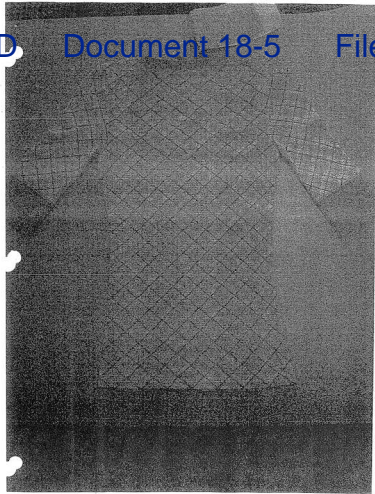
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4030

⁽¹⁾ USC §204(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Form VA

For a Work of the Visual Arts
Including Prints (continued)

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Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

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Fabric Design.

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published in a periodical, serial, or collection, give information about the collection work in which the contribution appeared. Title of Collection Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"☒ Yes☐ No

Author's Nationality or domicile

Name of Country

OR Cities of

Domiciled in

Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE

Under the law,
the "author" of
a "work made for hire"